

Scott C. Knowles

Scholar / Artist

Phone: (435) 586-7830

Website: scottknowles.net

South Hall #210 • 351 W. University Blvd.
Cedar City, UT 84720

EDUCATION

Ph.D. Theatre Studies

University of Kansas 2016

Dissertation: "Dystopian Performatives: Violent Representations in Contemporary Performance" Committee: Henry Bial (Chair), Nicole Hodges Persley, Rebecca Rovit, John Gronbeck-Tedesco, Christopher Forth.

M.A. Theatre Studies

Florida State University 2010

Thesis: "Locating American Masculinity With(out)in the Male: Sam Shepard's *Kicking a Dead Horse*, Neil LaBute's *Reasons to Be Pretty*, and Sarah Ruhl's *Late: a cowboy song*"

B.A. Theatre, *summa cum laude*, emphasis: Acting

Southern Utah University 2007

Minor: Psychology

ACADEMIC APPOINTMENTS

Assistant Professor 2015-

Department of Theatre Arts and Dance • Southern Utah University

TEACHING

ASSISTANT PROFESSOR 2015-

Department of Theatre Arts and Dance • Southern Utah University

Dramatic Literature – THEA 2711

Dramaturgy – THEA 3733

Capstone – THEA 4751

Script Analysis – THEA 1713

Shakespeare Unbound – THEA 1303

Shakespeare's Plays – THEA 2303

Theatre History 1 – THEA 3713

Theatre History 2 – THEA 3723

INSTRUCTOR 2013-14

Department of Theatre • University of Kansas

Acting 1- THR 106

Introduction to Theatre –THR 100

Introduction to Theatre – Hybrid Course (developer)

TEACHING ASSISTANT 2011-12

Department of Theatre • University of Kansas

Introduction to Theatre – THR 100

Theatre Practicum – THR 101-THR 401

TEACHING ASSISTANT 2009-10

School of Theatre • Florida State University

Introduction to Theatre for Non-Majors – THE 2000

GUEST LECTURES 2011-15
University of Kansas
Introduction to Theatre (2014); Introduction to Theatre (2013); Directing 1, (2012); Introduction to Theatre (2011); Eng: "Performing the Real" (2011); Theatre History (2011); Introduction to Drama (2011); Introduction to Grant Development Workshop (2014-15); Advanced Grant Development Workshop (2015)

GUEST LECTURES 2009
Florida State University
Waiting for Godot, Final Design Presentation (2009)

ADDITIONAL WORK EXPERIENCE

DIRECTOR, FESTIVAL OF EXCELLENCE 2017-
School of Integrative and Engaged Learning
Southern Utah University

RESEARCH DEVELOPMENT SPECIALIST 2014-15
Humanities Grant Development Office
Hall Center for the Humanities • University of Kansas • Kathy Porsch

MANAGING EDITOR 2011-14
Journal of Dramatic Theory and Criticism
Theatre Department • University of Kansas • Editors: John Gronbeck-Tedesco & Scott Magelssen

UNIVERSITY THEATRE DRAMATURG 2011
The University Theatre
Theatre Department • University of Kansas • Mechele Leon

SUBSCRIPTIONS ASSISTANT 2010-11
Journal of Dramatic Theory and Criticism
Theatre Department • University of Kansas • Editor: Scott Magelssen

AWARDS

SUU Student Voice Award	Southern Utah University Student Association	2017-18
Distinguished Faculty for Inclusion and Diversity	Southern Utah University	2016-17
Charles "Buddy" Rogers Scholarship	University of Kansas	2014
Joseph R. Roach Dissertation Research Award	University of Kansas	2013
Donald and Betty Dixon Scholarship in Theatre	University of Kansas	2013
Patricia Joyce Ellis Drama Scholarship	University of Kansas	2013
Ethel Hinds Burch Outstanding New Graduate Teaching Assistant in Theatre Award	University of Kansas	2012

Margaret Bushong and Suzanne Calvin Scholarship	University of Kansas	2012
Hall Center for the Humanities, Graduate Research Assistant	University of Kansas	2010
University Fellowship	Florida State University	2008-09 2009-10

PUBLICATIONS

Performance Review, Utah Shakespeare Festival's *How to Fight Loneliness* by Neil LaBute. *Theatre Journal*, 70.2 (2018): 255-57.

Book Review, *Theatre, Performance and Cognition: Languages, Bodies and Ecologies* by Rhonda Blair and Amy Cook (eds.), *Journal of Dramatic Theory and Criticism*. Spring 2018.

"Lynn Nottage Production Chronology." *A Critical Companion to Lynn Nottage*. Ed. Jocelyn Buckner. London and New York: Routledge, 2016.

Book Review, *Embodied Consciousness: Performance Technologies* by Jade Rosina McCutcheon and Barbara Sellers-Young (eds.), *Theatre History Studies*. Spring 2016.

SCHOLARLY PRESENTATIONS

MID-AMERICA THEATRE CONFERENCE Articles in Progress "Feeling Depression: The productive discomfort of <i>4.48 Psychosis</i> "	2019
AMERICAN SOCIETY FOR THEATRE RESEARCH Cognitive and Affective Intersections in the Arousal of Performance "The Performative Body: Emotion Science and <i>Utopia in Performance</i> "	2018
THEATRE SYPOSIUM Theatre and Embodiment "Feeling Depression: The productive discomfort of <i>4.48 Psychosis</i> "	2018
MID-AMERICA THEATRE CONFERENCE Practice/Production Symposium "Spinning Laramie: Engaging a Community"	2018
AMERICAN SOCIETY FOR THEATRE RESEARCH Violent Bodies, Violent Acts "The Body in Extremity: Sarah Kane and the Effect of Affect"	2017
MID-AMERICA THEATRE CONFERENCE Theatre History Symposium "Digital Humanities and the Historical Imagination: Houston ... Do we have a problem?"	2017
ASSOCIATION FOR THEATRE IN HIGHER EDUCATION Theatre and Social Change Focus Group "Dystopian Performatives: The Productive Discomfort of Sarah Kane"	2016

MID-AMERICA THEATRE CONFERENCE Practice/Production Symposium "Conceptual Variety: The Director's Vision, Metaphor, The Aim"	2016
MID-AMERICA THEATRE CONFERENCE Theatre History Symposium "Violent Inspirations: Sarah Kane's <i>Blasted</i> and the Affective Response to Violence"	2015
AMERICAN SOCIETY FOR THEATRE RESEARCH Traumatic Structures Working Group "Mormon Massacres: The Performance of a Traumatic Past"	2014
MID-AMERICA THEATRE CONFERENCE Practice/Production Symposium "Th(re)visions of Hamlet: Antic Disposition at the University of Kansas"	2014
ASSOCIATION FOR THEATRE IN HIGHER EDUCATION Directing Focus Group "Rehearsing Research, Researching Rehearsal: Staging Dramaturgical Research"	2013
MID-AMERICA THEATRE CONFERENCE Practice/Production Symposium "Mythic Brecht: Re-performance as the Creator of Myth"	2013
ATDS PLAINS STATE WORK-IN PROGRESS COLLOQUIUM Situating Recent Plays "Ruined: An Articulation of Race, Gender, and Violence"	2012
MID-AMERICA THEATRE CONFERENCE Emerging Scholars Panel "Lesbian Masculinity: Split Britches, Killer Lesbians, and The Women Who Love Them"	2012

SELECTED PRACTICAL THEATRICAL EXPERIENCE

DRAMATURG

<i>Rent</i>	Production Dramaturg	Southern Utah University	2016
<i>Nightmares: A Demonstration of the Sublime</i>	Production Dramaturg	Buran Theatre	2013
<i>Waiting for Godot</i>	Production Dramaturg	Florida State University	2009
<i>Power Plays</i>	Head Dramaturg	Florida State University	2008

DIRECTING

<i>Eurydice</i>	Director	Southern Utah University	2018
<i>The Laramie Project</i>	Director	Southern Utah University	2017
<i>Hamletmachine</i>	Director	University of Kansas	2014
<i>Catastrophe</i>	Director	10-minute Play Festival (KU)	2013
<i>Intimate Apparel</i>	Director	University of Kansas	2012-13
<i>All My Sons</i>	Assistant Director	Shanghai Contemporary Theatre Festival	2012

<i>The Laramie Project</i>	Director (Staged Reading)	University of Kansas	2012
<i>Striptease</i>	Director	University of Kansas	2012
<i>All My Sons</i>	Assistant Director	University of Kansas	2011
<i>Dirty Work at the Crossroads</i>	Assistant Director	University of Kansas	2011
ACTING			
<i>All My Sons</i>	Brechtian Interlocutor	Shanghai Contemporary Theatre Festival	2012

SERVICE

Chair	Southern Utah University, Acting Faculty Search Committee	2018-19
Chair	Southern Utah University, Musical Theatre: Vocal Instruction Faculty Search Committee	2018
Board Member	Utah Shakespeare Festival, Wooden O Symposium	2018-
Co-Chair	Mid-America Theatre Conference, Emerging Scholars Symposium	2018-19
Advisor	Southern Utah University, Second Studio (student theatre production company)	2017-
Chair	Southern Utah University, Black Box Grant Committee	2016-
Advisor/Chair	Southern Utah University, Theatre Arts and Dance Dramaturgy Initiative	2016-
Peer Reviewer	<i>Journal of Dramatic Theory and Criticism</i>	2016
Senator	Southern Utah University, Faculty Senate	2016-
Member	Southern Utah University, Costume Shop Manager Search Committee	2016
Chair	Southern Utah University, Theatre Arts and Dance Scholarship Committee	2015-
Peer Reviewer	Southern Utah University, <i>The Journal of the Wooden O</i>	2015-
Adjudicator	Southern Utah University and the Utah Shakespeare Festival, High School Shakespeare Competition	2015-
TracDat Committee	Southern Utah University, Department of Theatre Arts and Dance	2015-17
Beyond the Callboard, Professionalism	Southern Utah University, Department of Theatre Arts and Dance, with Melinda Vaughn	2015

Beyond the Callboard, Communication & New Semester Prep	Southern Utah University, Department of Theatre Arts and Dance, with Denise Purvis	2015
SOTA Student Advisory Board	School of the Arts, University of Kansas, Associate Dean Liz Kowalchuk; Associate Dean & Director Henry Bial	2013-15
Guest Artist/Scholar Committee, Chair	Theatre Graduate Students (TGS)/Theatre Department (Ken Cerniglia)	2013-14
Comprehensive Exam Packet, Chair	Theatre Graduate Students (TGS)	2012-13
Group Representative	Theatre Graduate Students (TGS)	2012-13
Graduate Student Representative	Ad hoc Committee on Diversity and Recruitment	2012-13
Graduate Student Representative	Theatre Department, Allocations Committee	2012-13
Graduate Student Representative	Theatre Department Faculty Meeting	2011-12
Graduate Student Representative	University Theatre Committee	2011-12

AFFILIATIONS

American Society for Theatre Research
 Association for Theatre in Higher Education
 Mid-America Theatre Conference
 Alpha Psi Omega