

# Scott C. Knowles

Scholar / Artist

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South Hall #210 351 W. University Blvd.  
Cedar City, UT 84720

## EDUCATION

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- Ph.D. Department of Theatre, University of Kansas, Lawrence, 2016  
M.A. Department of Theatre, Florida State University, 2010  
B.A. Department of Theatre and Dance, Southern Utah University, 2007

## PROFESSIONAL APPOINTMENTS

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- 2022–pres. Associate Professor, Theatre, Dance, and Arts Administration, Southern Utah University  
2015–2022 Assistant Professor, Theatre, Dance, and Arts Administration, Southern Utah University

## PUBLICATIONS

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### Refereed Journal Articles

- 2023 Amanda Dawson and **Scott Knowles**. "Dramaturging Script Analysis." *Theatre Topics* 33.3: 121-130.  
2020 "Remaking Masculinity: Split Britches, Killer Lesbians, and the Cultural Disruption of Masculine Violence." *Etudes* 6.1.

### Edited Volumes

- 2016 "Lynn Nottage Production Chronology." *A Critical Companion to Lynn Nottage*. Ed. Jocelyn Buckner. London and New York: Routledge. 10-16.

### Performance Reviews

- 2018 Utah Shakespeare Festival's *How to Fight Loneliness* by Neil LaBute. *Theatre Journal*, 70.2: 255-57.

### Book Reviews

- 2018 Review of Rhonda Blair and Amy Cook, *Theatre, Performance and Cognition: Languages, Bodies and Ecologies*. In *Journal of Dramatic Theory and Criticism*. 171-73.

2016      Review of Jade Rosina McCutcheon and Barbara Sellers-Young, *Embodied Consciousness: Performance Technologies*. In *Theatre History Studies*. 346-48.

## SELECTED THEATRICAL EXPERIENCE

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### Directing

<i>Christmas is Canceled</i>	Director	Kayenta Center for the Arts	2024
<i>Roe</i>	Director	Southern Utah University	2024
<i>P.G. Anon</i>	Director	Kayenta Center for the Arts	2023
<i>You're A Good Man, Charlie Brown</i>	Director	Southern Utah University	2022
<i>Mother Courage and her Children</i>	Director	Southern Utah University	2022
<i>4.48 Psychosis</i>	Director	Southern Utah University	2021
<i>Coriolanus</i>	Director	Southern Utah University	2019
<i>Eurydice</i>	Director	Southern Utah University	2018
<i>The Laramie Project</i>	Director	Southern Utah University	2017
<i>Hamletmachine</i>	Director	University of Kansas	2014
<i>Intimate Apparel</i>	Director	University of Kansas	2013
<i>All My Sons</i>	Assistant Director	Shanghai Contemporary Theatre Festival	2012

### Dramaturgy

<i>University Dramaturgy</i>	Advisor/Mentor	Southern Utah University	2016-
<i>New Play Lab</i>	Dramaturg	Kayenta Center for the Arts	2024
<i>Sh-Boom: Life is a dream</i>	Dramaturg	Lyric Repertory Company	2024
<i>Driving Miss Daisy</i>	Dramaturg	Lyric Repertory Company	2024
<i>Words3</i>	Reader	Utah Shakespeare Festival	2023-24
<i>New Play Lab</i>	Dramaturg	Kayenta Center for the Arts	2023
<i>New Play Lab</i>	Reader	Kayenta Center for the Arts	2023
<i>Words3</i>	Reader	Utah Shakespeare Festival	2022-23
<i>Romeo and Juliet</i>	Dramaturg	Flagstaff Shakespeare	2023
<i>Twelfth Night</i>	Dramaturg	Flagstaff Shakespeare	2023

<i>Rent</i>	Dramaturg	Southern Utah University	2016
<i>Nightmares: A</i>	Dramaturg	Buran Theatre	2013
<i>Demonstration of the Sublime</i>			
<i>Waiting for Godot</i>	Dramaturg	Florida State University	2009

### Intimacy Direction

<i>A Monster Calls</i>	Intimacy Director	Southern Utah University	2024
<i>Solve It Squad</i>	Intimacy Director	Southern Utah University	2024
<i>Spirochete</i>	Intimacy Director	Southern Utah University	2023
<i>Revolve</i> (Dance Concert)	Intimacy Director	Southern Utah University	2023
<i>Ride the Cyclone</i>	Intimacy Director	Southern Utah University	2023
<i>Cloud 9</i>	Intimacy Director	Southern Utah University	2023
<i>Bulrusher</i>	Intimacy Director	Southern Utah University	2023
<i>25<sup>th</sup> Annual Putnam</i>	Intimacy Director	Southern Utah University	2023
<i>Spelling Bee</i>			
<i>Light Switch</i>	Intimacy Director	Southern Utah University	2022
<i>Rabbit Hole</i>	Intimacy Director	Southern Utah University	2021

### FELLOWSHIPS & AWARDS

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2018	SUU Student Voice, Southern Utah University
2017	Distinguished Faculty for Inclusion and Diversity, Southern Utah University
2014	Charles "Buddy" Rogers Scholarship, University of Kansas
2013	Joseph R. Roach Dissertation Research Award, University of Kansas
2013	Donald and Betty Dixon Scholarship in Theatre, University of Kansas
2013	Patricia Joyce Ellis Drama Scholarship, University of Kansas
2012	Ethel Hinds Burch Outstanding New Graduate Teaching Assistant in Theatre Award, University of Kansas
2012	Margaret Bushong and Suzanne Calvin Scholarship, University of Kansas
2010	Graduate Research Assistantship, Hall Center for the Humanities, University of Kansas
2009, 2008	University Fellowship, Florida State University

### INVITED TALKS

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2024	Dramaturging Script Analysis, University of Kansas, March 22.
2024	Directing Brecht, Utah State University, February 6.

## CONFERENCE ACTIVITY

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### Conferences/Symposia Organized

- 2024 The Wooden O Symposium, w/ Jessica Tvordi, Cedar City, UT, Aug 5-7.
- 2023 The Wooden O Symposium, w/ Jessica Tvordi, Cedar City, UT, Aug 7-9.
- 2019 Emerging Scholars Symposium, w/Lezlie Cross and Dan Venning, Mid-America Theatre Conference, Mar 7-10.
- 2018 Emerging Scholars Symposium, w/Lezlie Cross and Dan Venning, Mid-America Theatre Conference, March 16-19

### Panels Organized

- 2018 Cognitive and Affective Intersections in the Arousal of Performance, w/ Carla Neuss, American Society for Theatre Research, San Diego, CA, Nov 15-18.

### Papers Presented

- 2023 Practicing Utopia: Affective Science and the Building of Theatre in (Still) Finding Hope at the Theatre: The State and Fate of the Utopian Performative, American Society for Theatre Research, Providence, RI, Nov 9-12.
- 2022 Brechtian Emotion: *Mother Courage* and the construction of experience in the midst of war in Cognitive Approaches to Performing Catastrophe, American Society for Theatre Research, New Orleans, LA, Nov 3-6.
- 2021 The Aesthetics of *4.48 Psychosis*: Realism and Postdramatic Techniques in Dramaturgy, Theory and Criticism Focus Group, Association for Theatre in Higher Education, Virtual Conference, July 27 – Aug 1.
- 2021 Rehearsing Reading: Initial steps to text-based performance in Dramaturgy, Theory and Criticism Focus Group, Association for Theatre in Higher Education, Virtual Conference, July 27 – Aug 1.
- 2020 Becoming a Director: A survey of education and careers in Practice/ Production Symposium, Mid-America Theatre Conference, Chicago, IL, Mar 5-8.
- 2019 Crave as Memory Play, International Network for Theatre, Performance, and Cognition, Heath, MA, July 26-30.

- 2019 Feeling Depression: The productive discomfort of *4.48 Psychosis* in Articles in Progress, Mid-America Theatre Conference, Cleveland, OH, Mar 7-10.
- 2018 The Performative Body: Emotion Science and *Utopia in Performance* in Cognitive and Affective Intersections in the Arousal of Performance, American Society for Theatre Research, San Diego, CA, Nov 15-18.
- 2018 Feeling Depression: The productive discomfort of *4.48 Psychosis* in Theatre and Embodiment, Theatre Symposium, Decatur, GA, April 13-15.
- 2018 Spinning Laramie: Engaging a Community in Practice/Production Symposium, Mid-American Theatre Conference, Milwaukee, WI, March 16-19.
- 2017 The Body in Extremity: Sarah Kane and the Effect of Affect in Violent Bodies, Violent Acts, American Society for Theatre Research, Atlanta, GA, Nov 16-19.
- 2017 Digital Humanities and the Historical Imagination: Houston ... Do we have a problem? In Theatre History Symposium, Mid-America Theatre Conference, Houston, TX, Mar 16-19.
- 2016 Dystopian Performatives: The Productive Discomfort of Sarah Kane in Theatre and Social Change Focus Group, Association for Theatre in Higher Education, Chicago, IL, Aug 12-15.
- 2016 Conceptual Variety: The Director's Vision, Metaphor, The Aim in Practice/Production Symposium, Mid-American Theatre Conference, Minneapolis, MI, March 17-20.
- 2015 Violent Inspirations: Sarah Kane's *Blasted* and the Affective Response to Violence in Theatre History Symposium, Mid-America Theatre Conference, Kansas City, MO, March 19-22.
- 2014 Mormon Massacres: The Performance of a Traumatic Past in Traumatic Structures Working Group, American Society for Theatre Research, Baltimore, MD, Nov 5-8.
- 2014 Th(re)visions of Hamlet: Antic Disposition at the University of Kansas in Practice/Production Symposium, Mid-America Theatre Conference, Cleveland, OH, March 6-9.
- 2013 Rehearsing Research, Researching Rehearsal: Staging Dramaturgical Research in Directing Focus Group, Association for Theatre in Higher Education, Orlando, FL, August 1-4.

- 2013 Mythic Brecht: Re-performance as the Creator of Myth in Practice / Production Symposium, Mid-America Theatre Conference, St. Louis, MO March 7-10.
- 2012 Ruined: An Articulation of Race, Gender, and Violence in Situating Recent Plays, American Theatre and Drama Society Plains States Work-in Progress Colloquium, Lawrence, KS, April 11-12.
- 2012 Lesbian Masculinity: Split Britches, Killer Lesbians, and The Women Who Love Them in Emerging Scholars Panel, Mid-America Theatre Conference, Chicago, IL, March 1-4.

## CAMPUS TALKS

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- 2022 Brechtian Aesthetics: A Conversation, *Mother Courage and Her Children* Talkback, Southern Utah University.
- 2022 *Dog Valley*: a Conversation with Chad Anderson, BW Bastian Foundation Film Festival, Southern Utah University.
- 2022 Introduction to Stage Intimacy, Utah Theatre Association, Southern Utah University.
- 2021 Introduction to Stage Intimacy, Highschool Shakespeare Competition – Utah Shakespeare Festival, Southern Utah University.
- 2020 Alternative Grading Practices, Center of Excellence for Teaching and Learning, Southern Utah University.
- 2016 Shakespeare, Revenge Tragedy, and Horror, Highschool Shakespeare Competition – Utah Shakespeare Festival, Southern Utah University.
- 2016 Rasaboxes, Highschool Shakespeare Competition – Utah Shakespeare Festival, Southern Utah University.
- 2015 Professionalism, w/ Melinda Pfundstein, Beyond the Callboard, Southern Utah University.
- 2015 Communication and New Semester Prep, w. Denis Purvis, Beyond the Callboard, Southern Utah University.
- 2015 Advanced Grant Development Workshop, Humanities Grant Development Office, University of Kansas.
- 2014 Introduction to Grant Development, Humanities Grant Development Office, University of Kansas.
- 2009 Waiting for Godot Dramaturgy Presentation, School of Theatre, Florida State University.

## TEACHING EXPERIENCE

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### **Southern Utah University, Instructor of Record**

Shakespeare Unbound (fall 2015 – fall 2020)  
Script Analysis (fall 2015 – fall 2021)  
Shakespeare's Plays (spring 2017 – fall 2020)  
Dramatic Literature (fall 2015 – spring 2023)  
Theatre History 1 (fall 2015 – summer 2024)  
Theatre History 2 (spring 2016 – spring 2023)  
Dramaturgy (spring 2016 – fall 2023)  
Capstone (fall 2015 – spring 2024)  
Rehearsal and Performance (spring 2017 – spring 2024)  
Acting 1 (fall 2023)  
Acting 2 (spring 2024)  
Directing 1 (summer 2022)

### **University of Kansas, Instructor of Record**

Acting 1 (spring 2013, summer 2013, spring 2014)  
Introduction to Theatre (fall 2013)

## SERVICE

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### **To Profession**

Utah Council of Faculty Senate Leaders, 2023-24  
Director, Play Reading Series, Utah Theatre Association, 2022  
Editorial Board, *The Journal of The Wooden O*, 2022-25  
Co-Chair, The Wooden O Symposium, 2022-25  
Peer Reviewer, *Teachers College Press*, 2021  
Steering Committee, International Network for Cognition, Theatre, and Performance, 2020-25.  
Board Member, The Wooden O Symposium 2018-25.  
Peer Reviewer, *Journal of Dramatic Theory and Criticism*, 2016.  
Peer Reviewer, *The Journal of the Wooden O*, 2015-25.  
Adjudicator, High School Shakespeare Competition, 2015-25.

## **To Department & Southern Utah University**

Dean's Council, 2024-2025

Faculty Senate President, 2023-2026

Alternate, Department Promotion and Tenure Committee, 2023-2026

University President's Leadership Council, 2023-2025

University Workload and Faculty Salary and Compensation Committee, 2023-2024

Chair, Departmental Capstone Revision Committee, 2023-2024

BA/BS Theatre Program Revision Committee, 2022-2025

Tenure and Promotion Mentor, Darius Omar Williams, Nick Blaylock, Matthew Pedersen,  
and Halie Bahr, 2022-2026

Training Coordinator, Pride Alliance, 2022-2024

Coordinator, Assistant Director Initiative with Utah Shakespeare Festival, 2022-2023

Senator, Faculty Senate, 2022-2023

Chair, Department Rehearsal Policy, 2022-2023

University Curriculum Committee, 2022-2023

Inclusion, Diversity, Equity and Justice Department Committee, 2020-2024

Chair, Acting Faculty Search Committee, 2020-2021

Chair, Department Mission, Vision, Values Revision Committee, 2020-2021

Chair, Department Tenure and Promotion Revision Committee, 2019

Chair, Acting Faculty Search Committee, 2018-2019

Dance: Musical Theatre Faculty Search Committee, 2018-2019

Chair, University Distinguished Scholarly/Creative Award Committee, 2018-2019

Department Black Box Grant Committee, 2018-2023

Chair, University Library Committee, 2018-2020

Director, Festival of Excellence, 2018-2020

Chair, Musical Theatre: Vocal Instruction Faculty Search Committee, 2018

Second Studio Advisor, University Sponsored Organization (student), 2017-2025

Senator, Faculty Senate, 2016-2019

Chair, Department Black Box Grant Committee, 2016-2018

Festival of Excellence Committee, 2016-2018

University Distinguished Scholarly/Creative Award Committee, 2016-2018

University Library Committee, 2016-2018

Co-Chair, Department Gender Parity in Casting Initiative, 2016-2017

Costume Shop Manager Search Committee, 2016

Chair, Department Scholarship Committee, 2015-2025



Advisor, Department Dramaturgy Initiative, 2015-2025  
Department BFA Audition/Recruitment Committee, 2015-2020  
Department TracDat Committee, 2015-2017

## PROFESSIONAL DEVELOPMENT

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2021      Theatrical Intimacy education (50+ training hours)  
2020      "Let's Talk about Text, Maybe," Center of Excellence in Teaching and Learning  
2019      Director's Lab West, Pasadena Playhouse  
2019      Intimacy Directing, Intimacy Directors International, University of Utah  
2019      *How Humans Learn*, Faculty Reading Circle, Center of Excellence in Teaching and Learning  
2019      *Mindset: The New Psychology of Success*, Faculty Reading Circle, Pedagogies of Belonging, Provost Office  
2018      *Of Education, Fishbowls, and Rabbit Holes* Faculty Reading Circle, Pedagogies of Belonging, Provost Office  
2017      *Whistling Vivaldi* Faculty Reading Circle, Pedagogies of Belonging, Provost Office  
2017      Grant Writing, Sponsored Programs, Agreements, Research, and Contracts Office  
2015      Essentials of Online Course Design, Southern Utah University

## RELATED EXPERIENCE

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2014-15      Research Development Specialist, Humanities Grant Development Office, Hall Center for the Humanities, University of Kansas.  
2011-14      Managing Editor, *Journal of Dramatic Theory and Criticism*, University of Kansas.

## AFFILIATIONS

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International Network for Cognition, Theatre, and Performance  
American Society for Theatre Research  
Association for Theatre in Higher Education  
Mid-America Theatre Conference